

214 Union Street

Customer:
Centrum Business Centre

Location:
Union Street, Aberdeen

Contractor:
North Group Ltd

Architect:
Stewart Stevenson Architects

Komfort Product:
Sonik with applied Kross
Glaze bars



Background:

Located in the heart of Aberdeen, Centrum Offices provide high specification office accommodation to create an environment best suited to the tenants.

The Building:

The project involved the refurbishment of an existing listed granite building on Aberdeen's main thoroughfare. Covering four floors and a basement, the building offers customisable private offices, co-working spaces and flexible meeting rooms.

The Brief in Brief:

To align to Centrum's brand and business intent, the brief required the creation of a contemporary and flexible working environment. Specifically, the design focus was to create a contemporary reception and co-working office space that office tenants and Centrum members could use comfortably at their leisure.

The delivery of an attractive and comfortable space that offers maximum flexibility to the serviced office tenants and co-workers was essential. These requirements are consistent with the quality of space and brand identity established previously at Centrum's Glasgow offices.

Komfort's Solution:

Following in depth discussions with Stewart Stevenson regarding aesthetics vs performance, we mutually agreed to utilise a "new addition" to Komfort's existing Sonik framed door offering. Komfort's 70mm picture framed single glazed framed doors were installed on meetings rooms 1 & 2. The Sonik system was chosen to meet the design intent of creating the appearance of a traditional steel framed system with slender sections.

This was achieved with the use of our Kross Glaze bars, which were applied to both sides of the doors. Kross Glaze provides a design response to the recent trend of industrial style glazing and is becoming ever more popular within residential and commercial interiors. The use of Sonik Doors also enabled stringent acoustic performance requirements to be met.

The End Result:

The refurbished office space provides a flexible and interactive working environment, fully aligned to Centrum's brand personality and the brief requirements. The centrepiece of the space is a neon artwork feature by the renowned Glasgow artist, Ross Sinclair, who produced similar artwork for Centrum's Glasgow office. This design is an adaption of his long running series of 'Real Life' works and fits seamlessly in the new contemporary and modern offices.

As always, it was a pleasure to work with North Group and Stewart Stevenson Architects and we look forward to working together on future projects.

Think partitioning, think Komfort.

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